

electron transition

Delivery guidelines

General guidelines:

- All material has to be named meaningfully.
- All material has to be sent at the sample rate and bit-depth it was made in.
- Feel free to include a link to a reference song as guidance towards the result that you want.

Mixing / Transparent Mixing:

- If you attempted at mixing it yourself, render the entire session with all effects on. This will be the Reference Mix.
 1. Enable all effects that were used to shape your tone and sound design.
 2. Bypass all the unnecessary effects, that you used to mix in your session.
 3. Render your session as separate mixer tracks.
- Make sure to include your effect sends. All of these will be the Multitrack.
- Then render the entire session without the effects you used to mix with. This will be the Control Mix. Most DAW's will render the master channel alongside the Multitrack. You can use that.
- Ensure that the Multitrack summed back together and Control Mix sound almost exactly the same.
Note - it may not sound exactly the same if you have used VST plugins with randomization.

Groups, buses

1. If you have grouped instruments into a bus and done significant effects:
 - a) send us only the bus
 - b) send us the bus and separate instrument tracks
we may use those to change the dry/wet ratio of your processing
 2. If you haven't done significant effects:
 - c) send us the bus and separate instrument tracks
- If your bus effects sound wrong after bypassing the mixing effects on individual instrument tracks

a) leave the ones on the instrument tracks on, but bypass the mixing ones on the bus

- You may want to include a dry track of your recorded vocals or live instruments.
Ensure it stays aligned with the rest of the track.
- Before sending off your material to Electron Transition, ensure that it plays appropriately at your end and that it has rendered correctly. Use Control Mix to compare.
- If bypassing certain effects creates a significant difference between Control Mix and Reference Mix.
 - a) adjust by yourself using only volume or EQ
 - b) leave us a note regarding the differences
- Do not do any processing to your multitrack files and send those raw.
- 32-bit floating point lossless files should allow levels above -0dBFS. If you have any tracks peaking above -0dBFS, please check if your DAW rendered it with samples above -0dBFS. Otherwise, ensure that there is no clipping by reducing the volume of the mixer track and leave a note.

Expected files from you:

- Multitrack files
- Additional tracks (tracks before the bus, dry vocals, live instruments)
- Control Mix
- Reference Mix (if you have one)
- Text file with notes (if applicable)

Mastering / Semi-Automated Mastering:

- Ensure that you either have a finished mix and you are happy with the entire track.
1. Enable all effects on master that serve a compositional purpose.
 2. Bypass all effects on master that you used to master the track yourself.
 3. Render at your project sample rate and bit-depth.
- Ensure the track has rendered correctly, before sending off to Electron Transition.

Expected files from you:

- Track to master
- Text file with notes (if applicable)

Looking forward to hear your noises!